CS 321: Introduction to HCI

Methods for Design, Prototyping and Evaluating User Interaction

Lecture 06:

Design Process &

Design Diamond

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SIUE



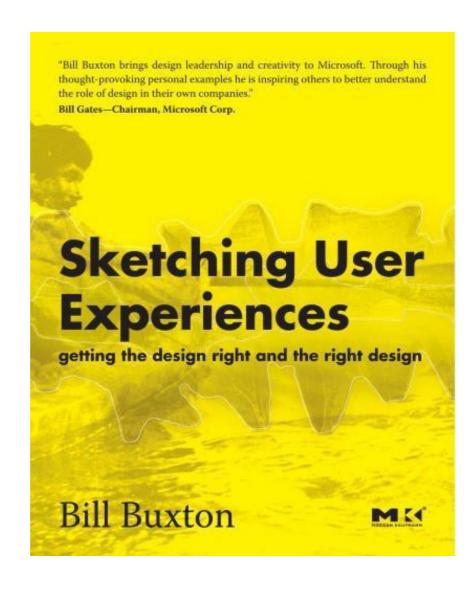
What we will do today

Design Process and Design Diamond

Sketching

Creativity

Getting the Right Design



Design Process in a Nutshell

Framing the problem

- User research
- Competitive analysis
- Data analysis and summary

Exploring the solution space

- Brainstorming
- Ideation through sketching

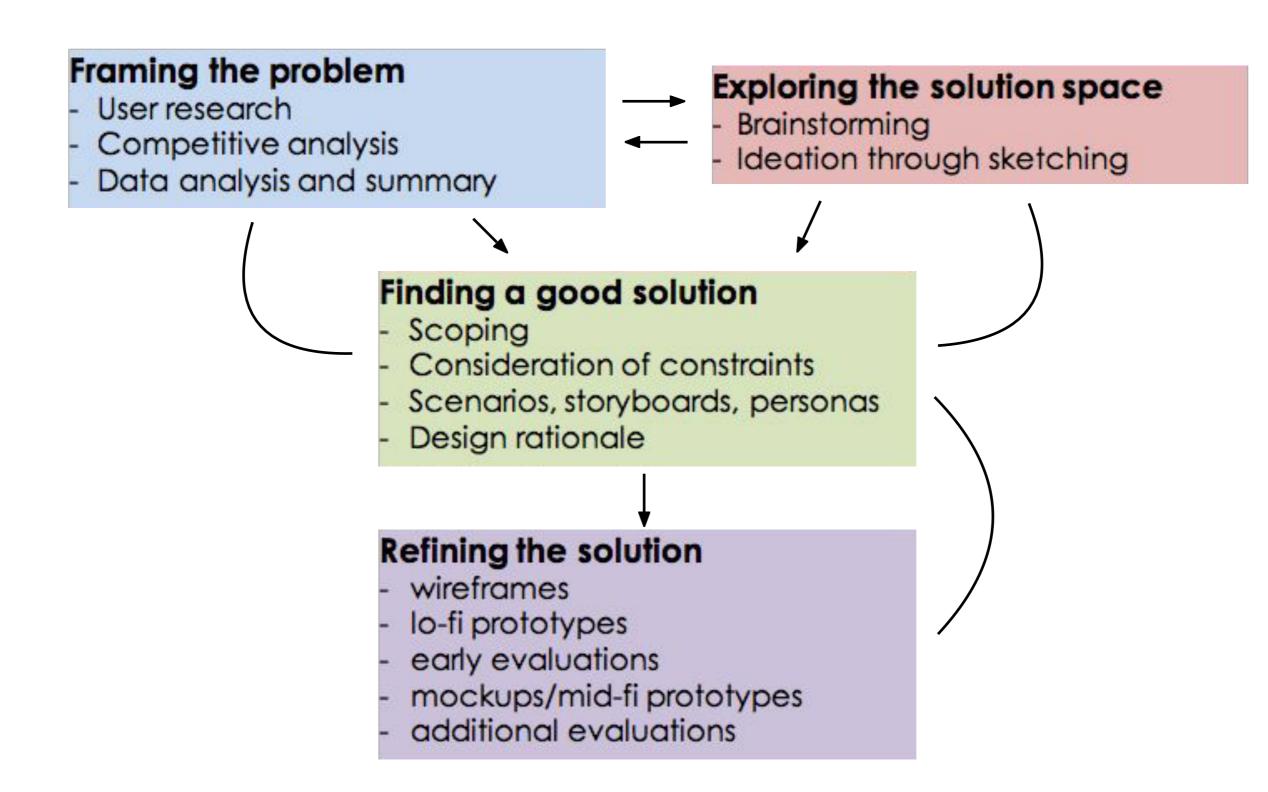
Finding a good solution

- Scoping
- Consideration of constraints
- Scenarios, storyboards, personas
- Design rationale

Refining the solution

- wireframes
- lo-fi prototypes
- early evaluations
- mockups/mid-fi prototypes
- additional evaluations

Design Process in a Nutshell



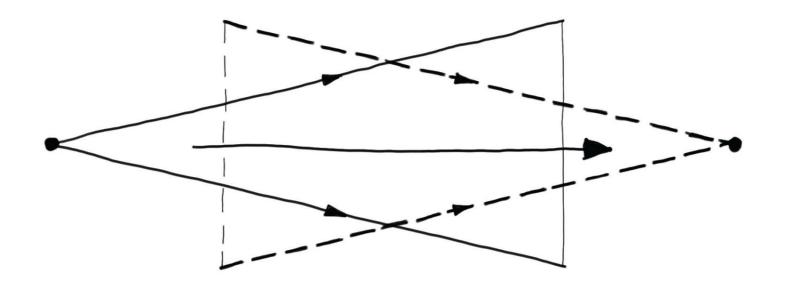
Design as a Choice

Elaboration

palette of choices

Reduction

heuristics to choose



Design as Choice

Two openings for creativity

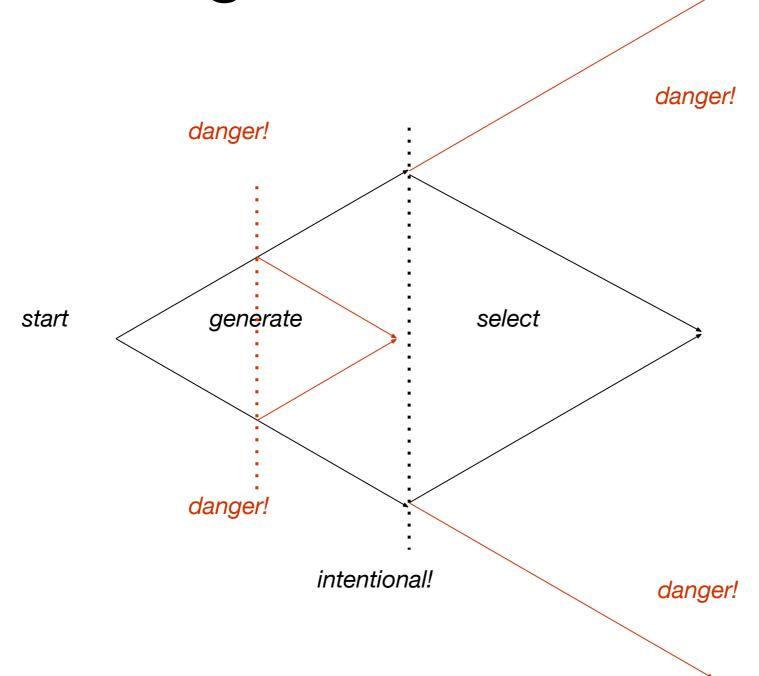
Palette of choices

Heuristics used to choose

Why is your design research so important?

What you learn directly informs both of these, shaping everything you do this entire semester

The Design Diamond



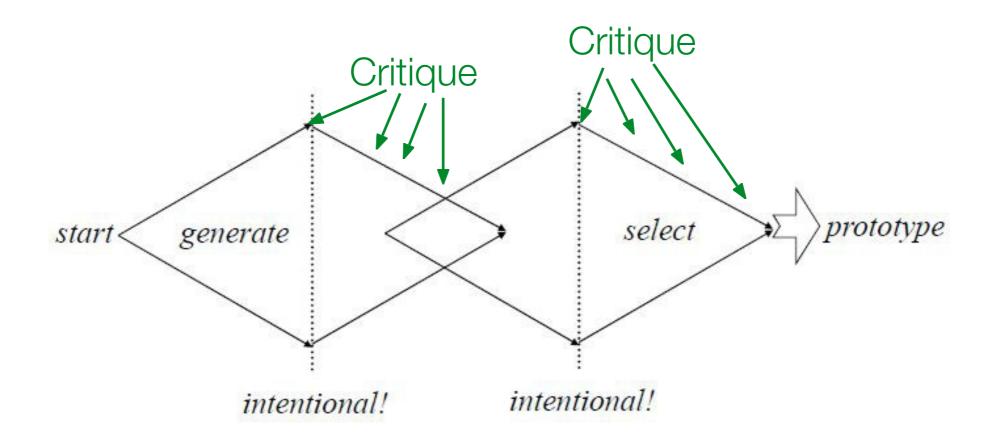
Critiquing design ideas

Ideas are both good and bad

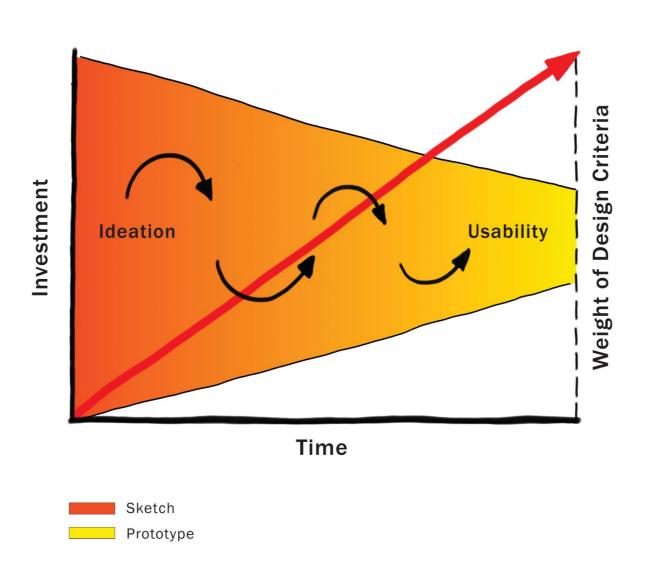
Both are useful in design
By making clear what is a bad design,
we can avoid actually implementing it
Bad ideas help you justify your good ideas

Feedback can turn a good idea into a great idea

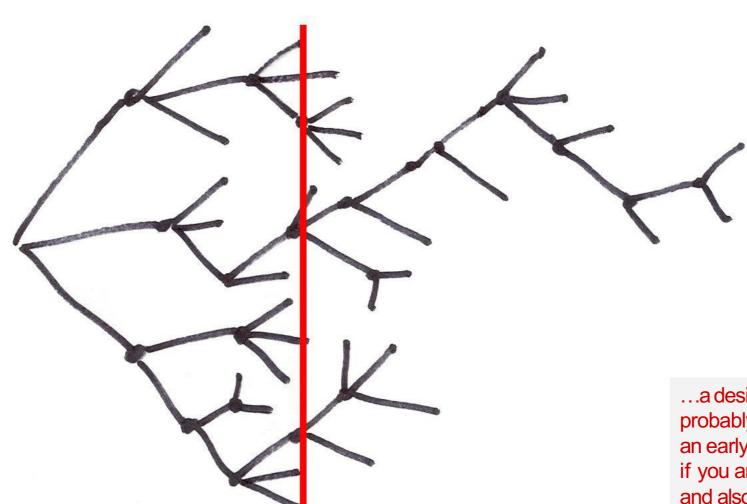
Idea Oscillation



Cost of Iteration Toward a Design



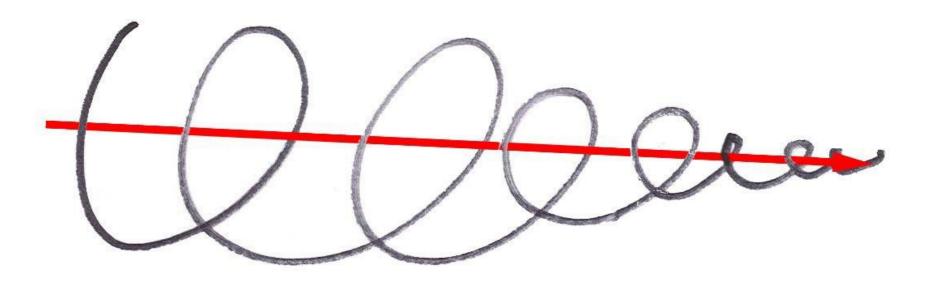
Exploration of Alternatives



...a designer that pitched 3 ideas would probably be fired. I'd say 5 is an entry point for an early formal review (distilled from 100's). ... if you are pushing one you will be found out, and also fired. ... it is about open mindedness, humility, discovery, and learning. If you aren't authentically dedicated to that approach you are just doing it wrong!

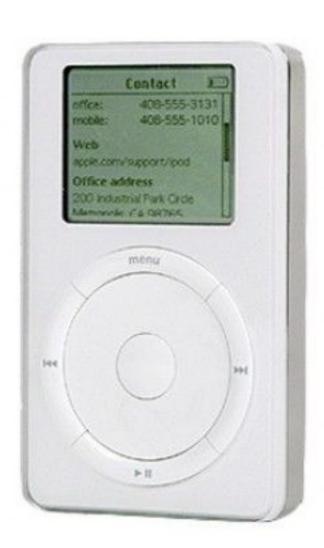
Alistair Hamilton VPDesign Symbol Technologies

The Converging Path



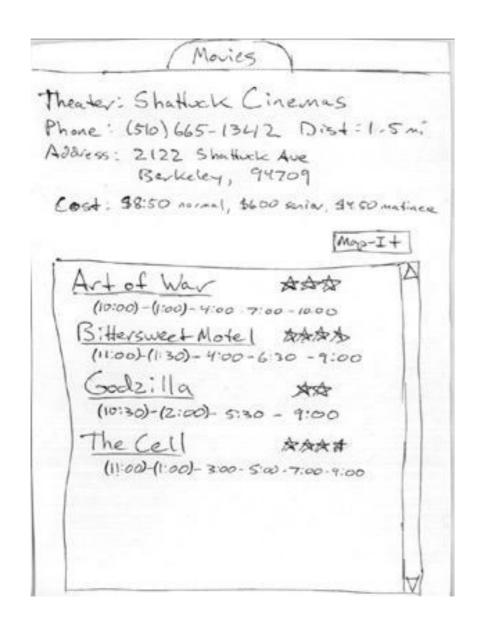
Let ideas oscillate...

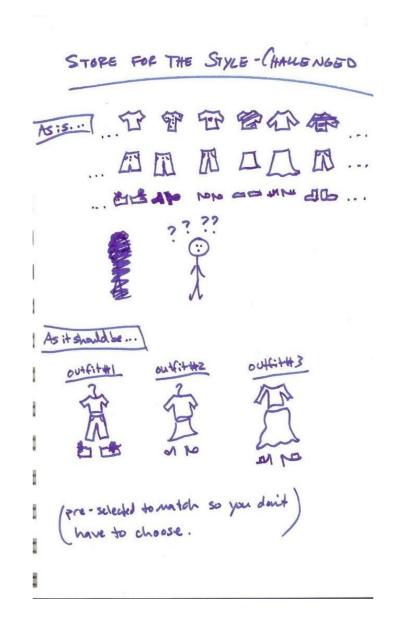


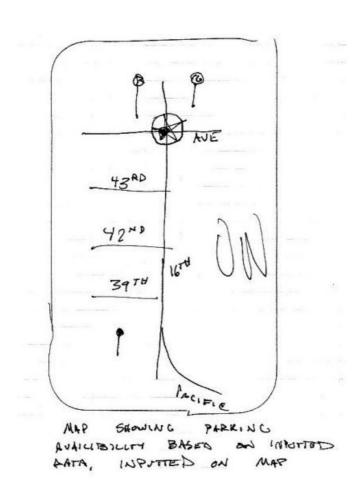


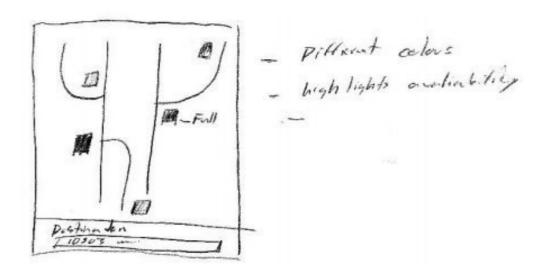
The fourth generation of the iPod was successful

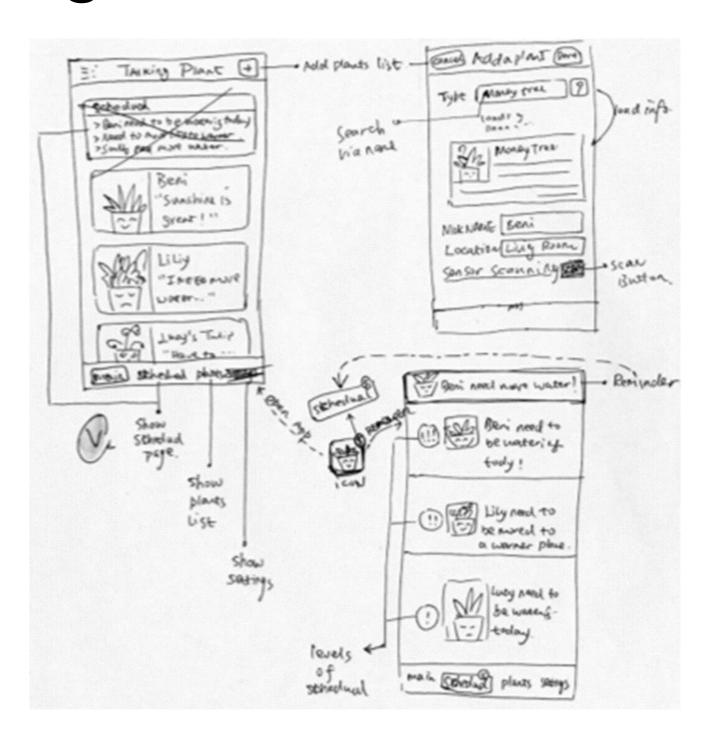
Sketching as a way to boost creativity





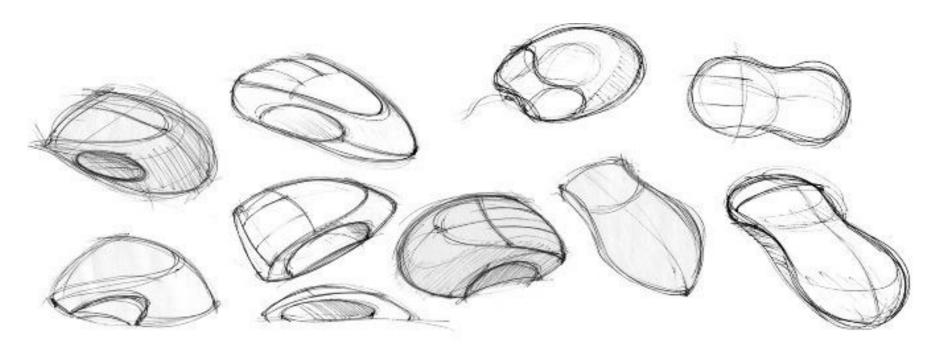






A process that enables you to think through ideas and convey design ideas to others very early in the design phase

Sketching = Quintessential Activity of Design



http://payload70.cargocollective.com/1/8/259486/3705937/mouse%20sketch%201.62 2.jpg

Properties of sketches

Quick

Timely

Inexpensive

Disposable

Plentiful

Clear Vocabulary

Distinct Gesture

Minimal Detail

Appropriate

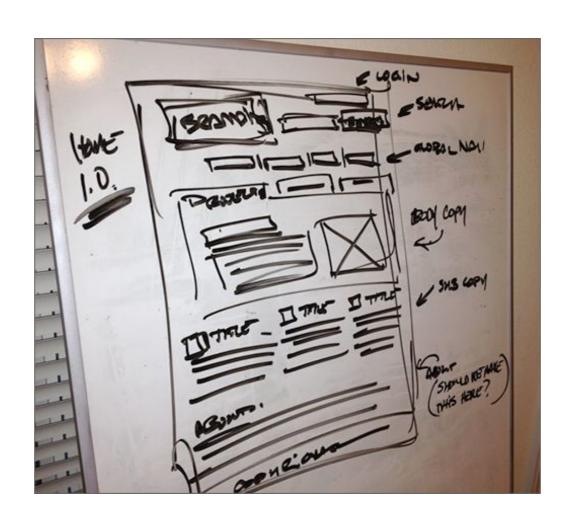
Refinement

Suggest and Explore

Ambiguous

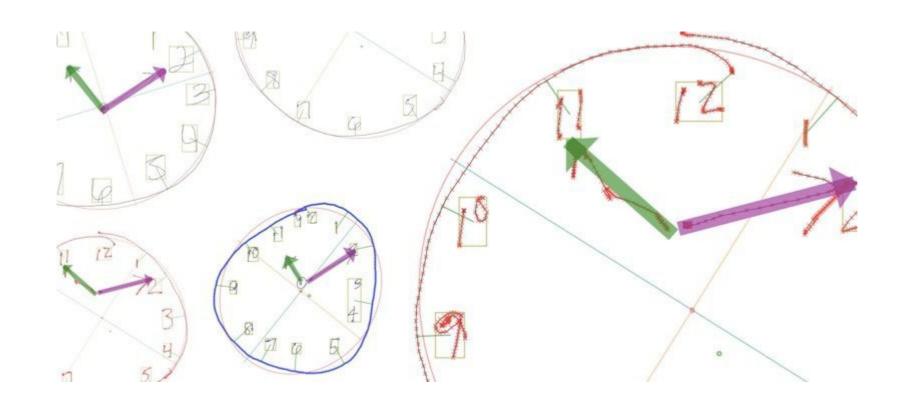
Quick

A sketch is quick to make, or at least gives that impression



Timely

A sketch can be provided when needed



Inexpensive

Cost must not inhibit the ability to explore a concept, especially early in design



Disposable

If you cannot afford to throw it away, then it is not a sketch

But they are not "worthless"



Plentiful

Sketches do not exist in isolation

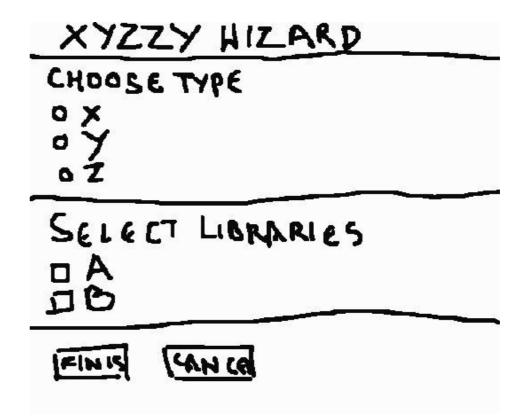
Meaning and relevance is in the context of a collection or series



Clear Vocabulary

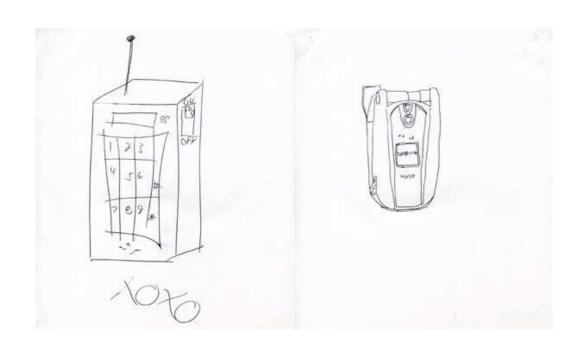
The way it is rendered makes it distinctive that it is a sketch (e.g., style, form, signals)

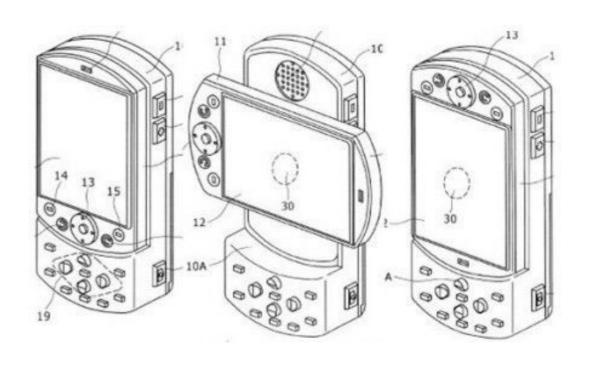
Could be how a line extends through endpoints



Distinct Gesture

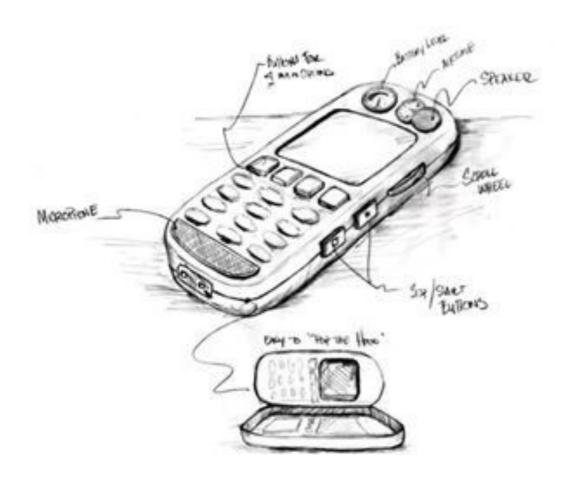
Fluidity of sketches gives them a sense of openness and freedom Opposite of engineering drawing, which is tight and precise

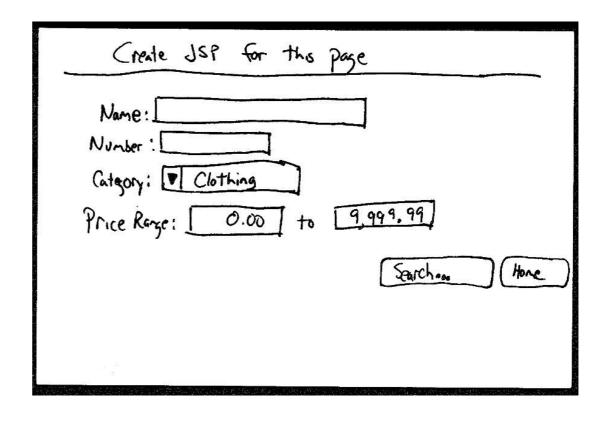




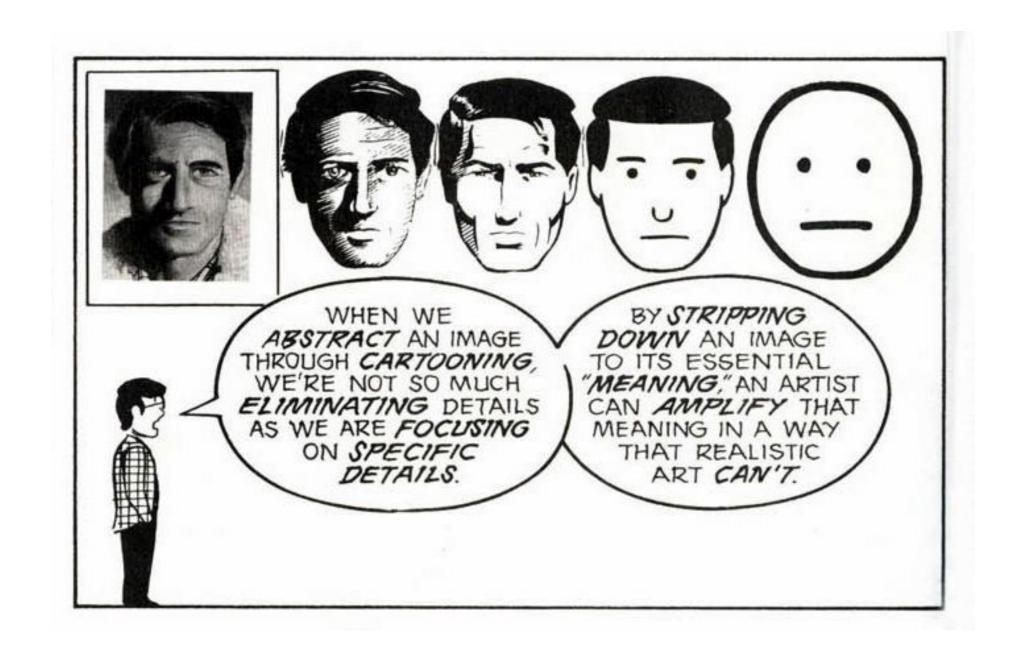
Minimal Detail

Include only what is required to render the intended purpose or concept





Minimal Detail

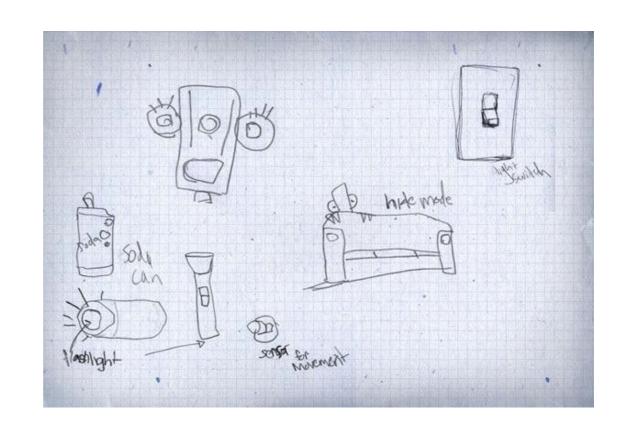


Appropriate Degree of Refinement

Make the sketch as refined as the idea

If you have a solid idea, make the sketch look more defined

If you have a hazy idea, make the sketch look rougher and less defined



Suggest and Explore Rather than Confirm

Sketch should act as a catalyst to the desired and appropriate behaviors, conversations, and interactions

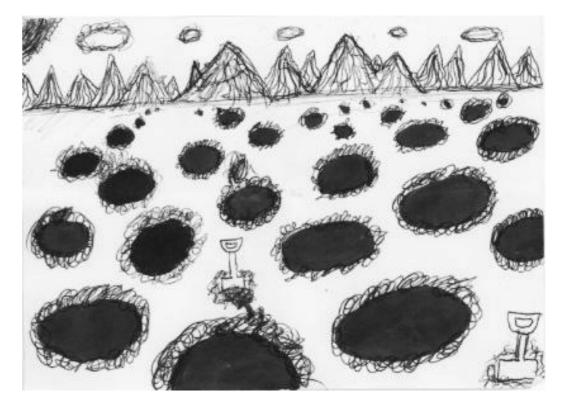


Ambiguity

Intentionally ambiguous

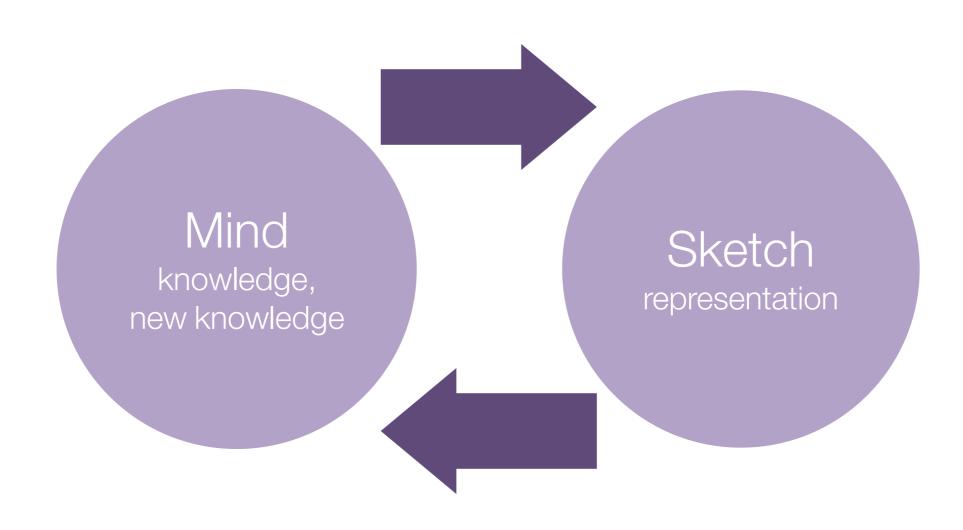
Value comes from being able to be interpreted in different ways, even by the person who created them

Sketches have holes



https://www.deviantart.com/tomalex123/art/Holes-sketch-298354319

Sketching as Conversation



Sketch vs. Prototype

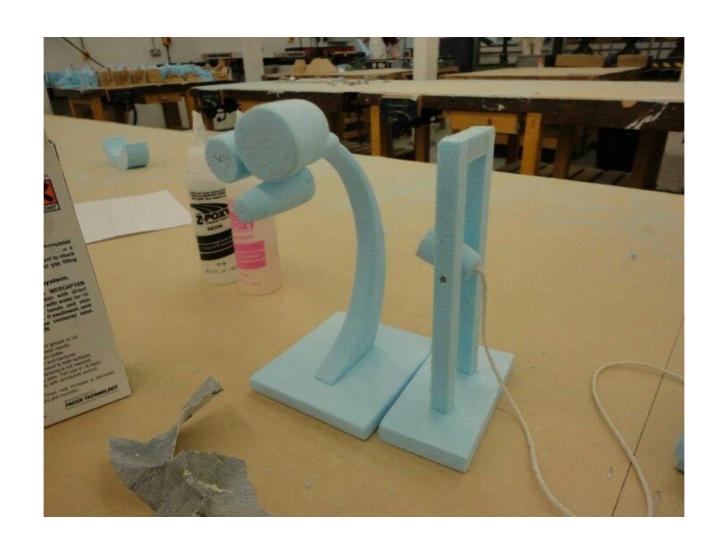
| Sketch | Prototype |
|--------------------------|--------------------|
| Invite | Attend |
| Suggest | Describe |
| Explore | Refine |
| Question | Answer |
| Propose | Test |
| Provoke | Resolve |
| Tentative, non committal | Specific Depiction |

The primary differences are in the intent

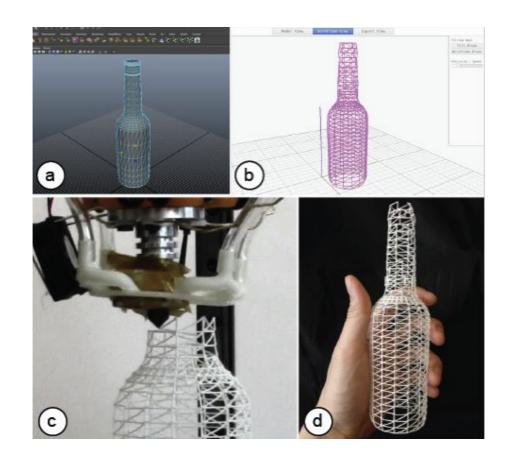
Beyond sketches on paper...



Physical sketching



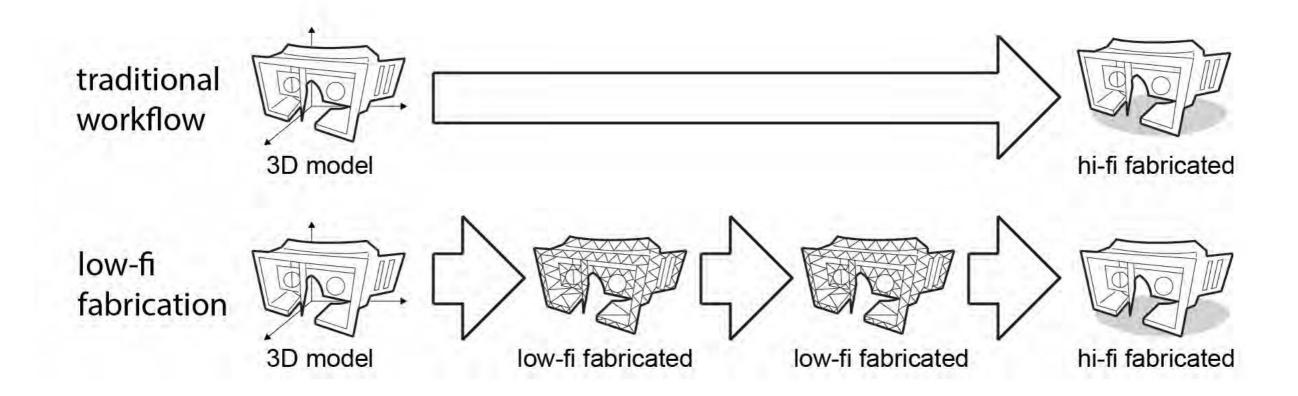
Physical sketching





Mueller, WirePrint, UIST2014

Physical Sketching



Lets try it!

Sketching exercise Part 1 (5 minutes)

by yourself, sketch at least 5 new designs for a cup

when you are finished, let's share them



What are the dimensions of this design space?



Sketching exercise Part 2 (6 minutes)

throw out your old ideas and sketch 10 new cup designs following the different design dimensions



What was your experience?



Design Ideation

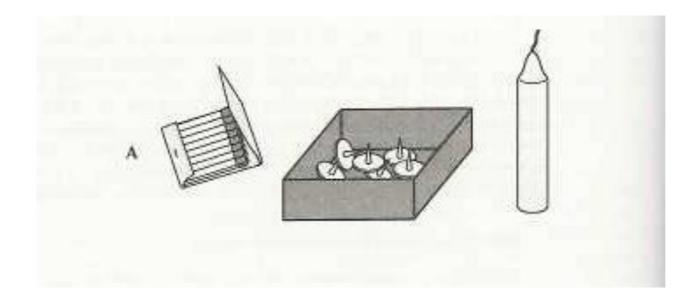
People become **fixated** in their design ideas.

Examples can lead to reinterpretation and recombination of ideas.

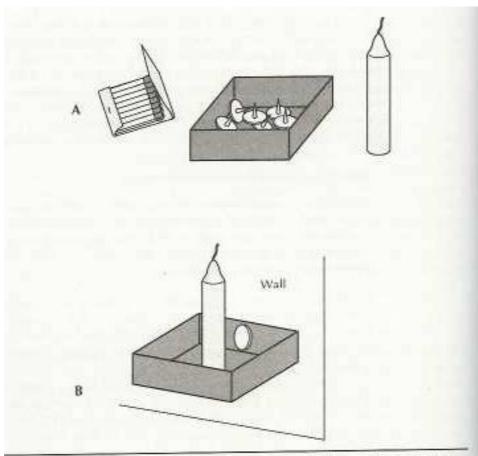
Defining the solution space increases people's creativity.



Creativity



The Candle Problem



Duncker's (1945) Candle Problem The subjects are asked to attach a candle to the wall and are given a box of tacks, candles, and matches, as shown in panel A. The solution is shown in panel B.

Quantity versus Quality

Pottery study:

One class was told they will be graded on quality, another one on quantity



Quantity versus Quality



The quantity class produces better pots. Why?

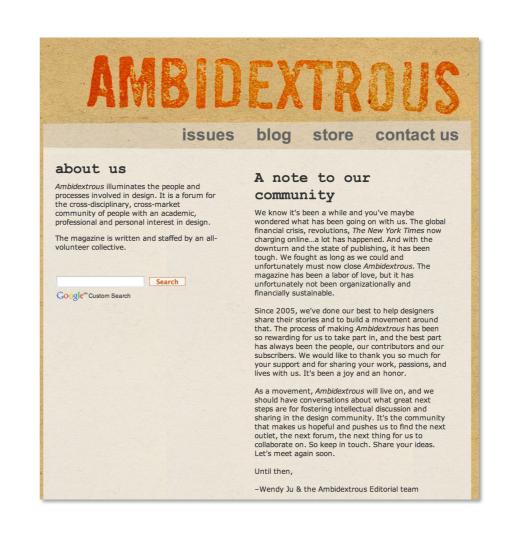
Quantity versus Quality

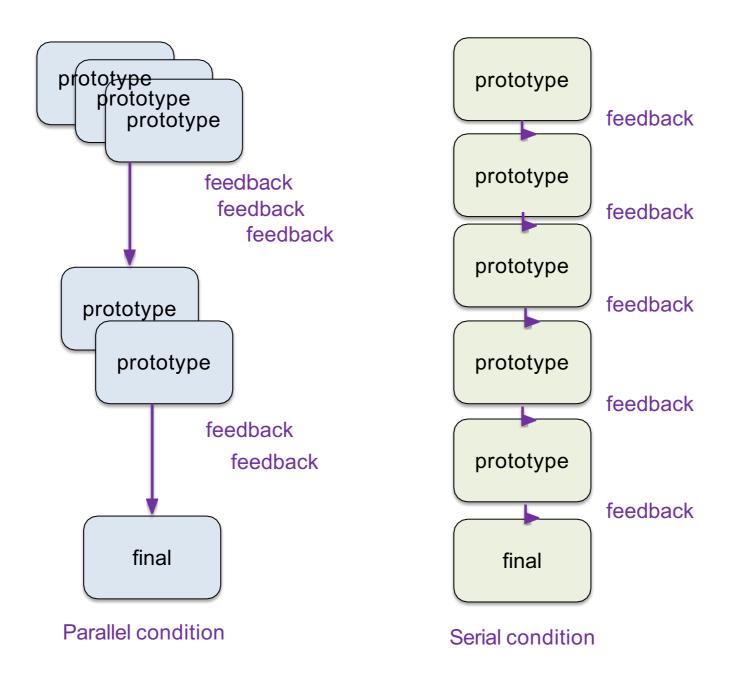
The quantity class produces better pots. Why?

"While the quantity group was busily churning out piles of work—and learning from their mistakes—the quality group had sat theorizing about perfection, and in the end had little more to show for their efforts than grandiose theories and a pile of dead clay"

Task:

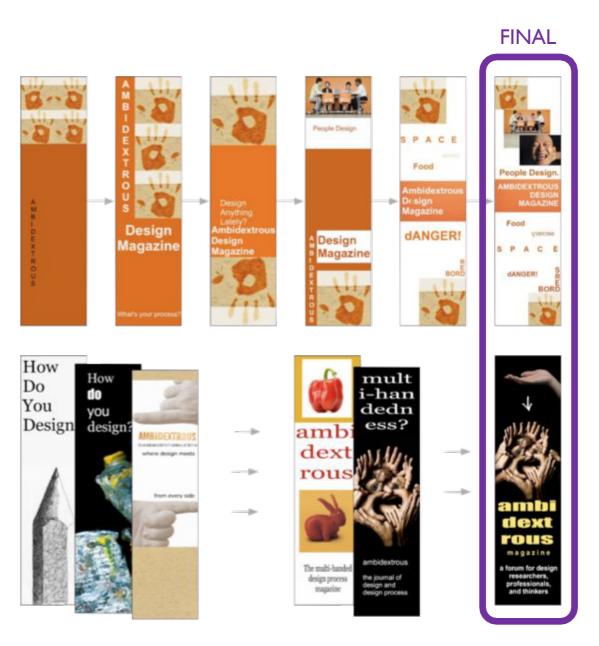
Create a web banner ad for Ambidextrous magazine.





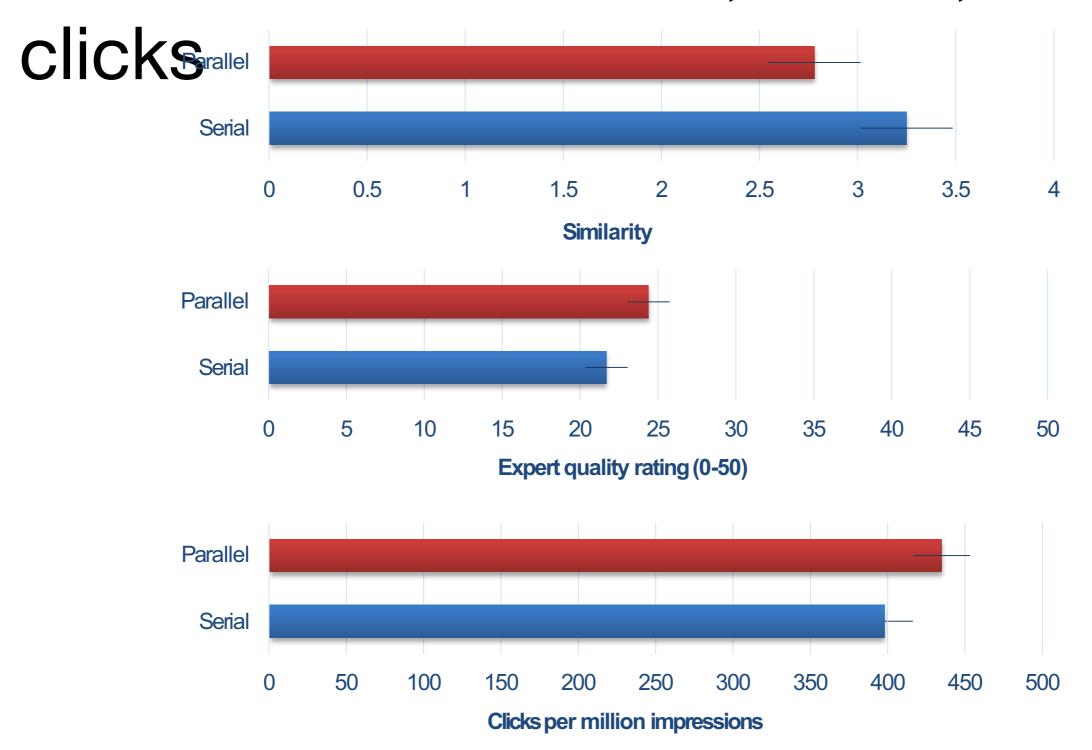
serial prototyping condition

parallel prototyping condition



The parallel prototyping condition also led to significantly higher click-through rates.

Parallel: more diverse, better, more



Summary

Greater divergence in designs

Prevents sticking with the first idea

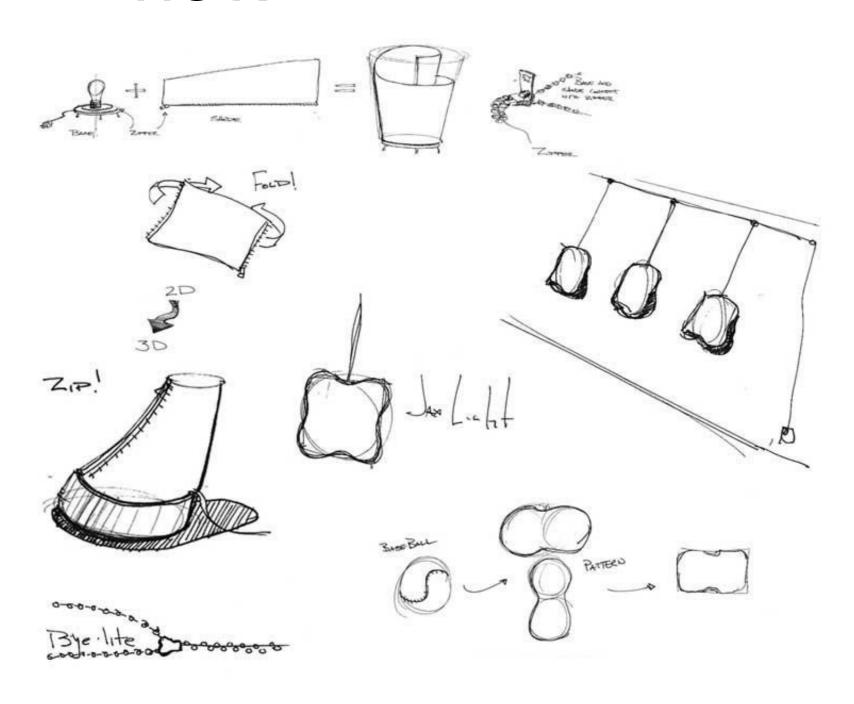
Allows mashing ideas together

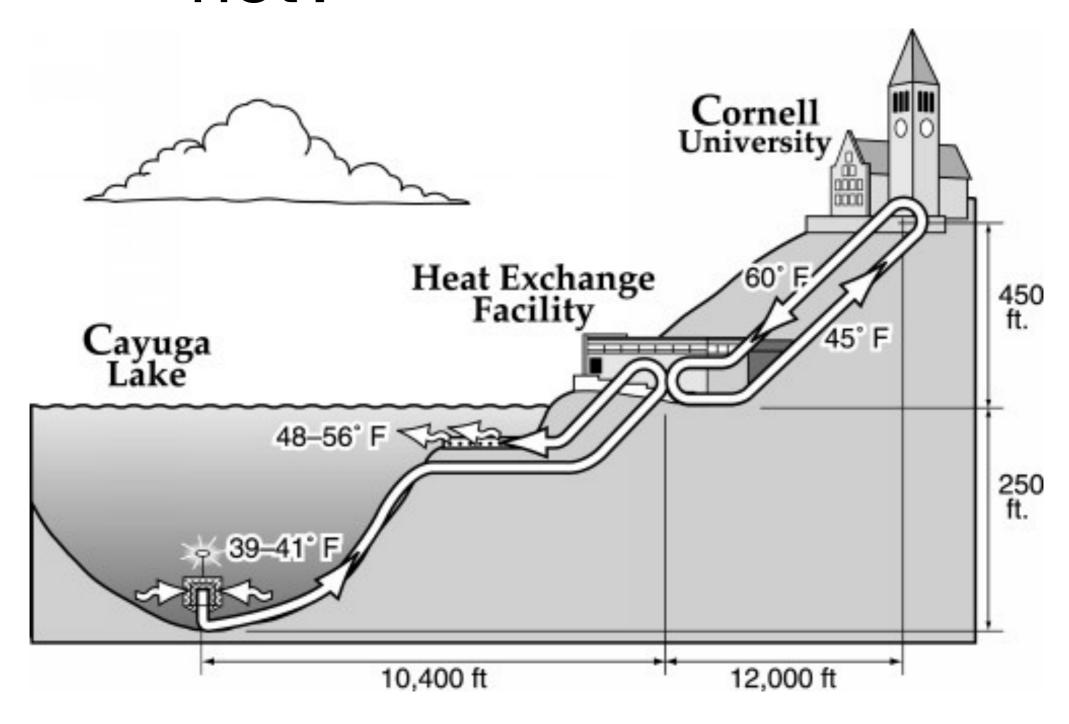
Alternatives facilitate feedback
Enable comparison
Can improve tone of critique

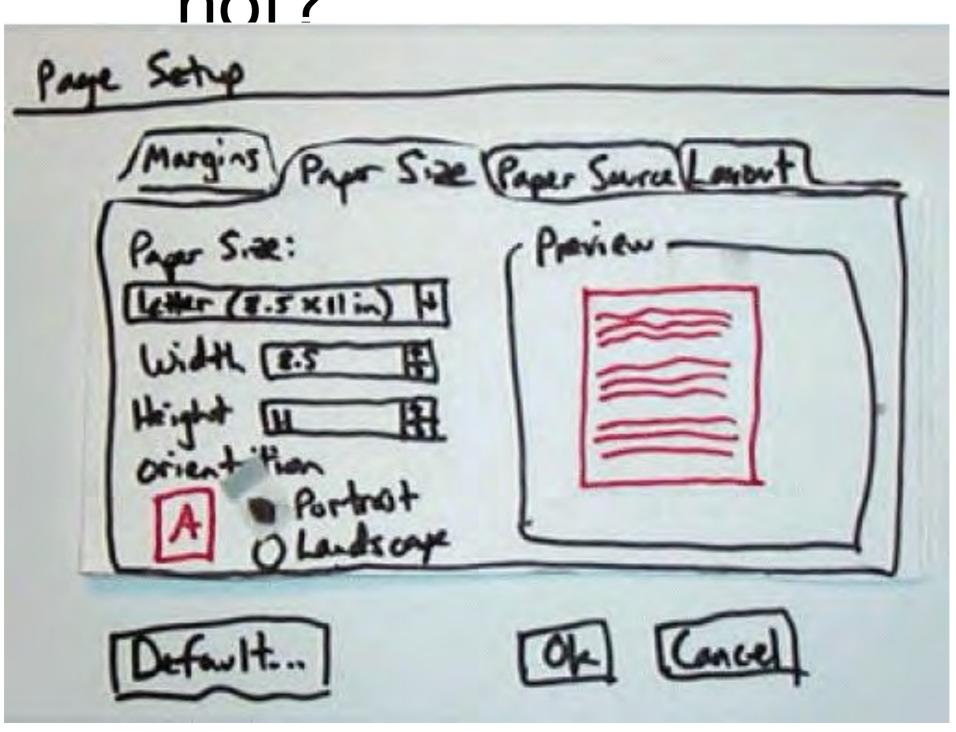
So how do people do this in practice?

IDEO Shopping Card Project (start 4:55)

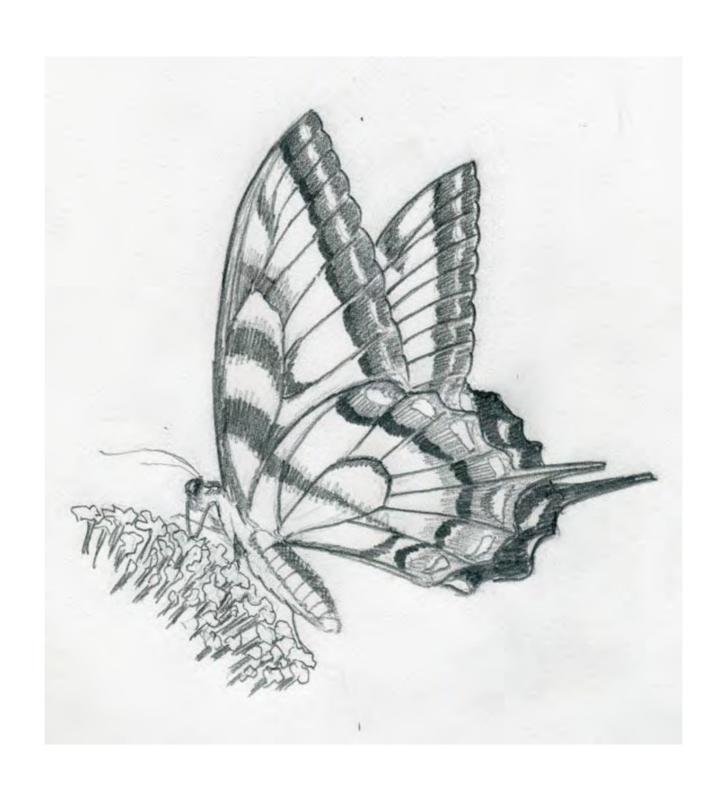




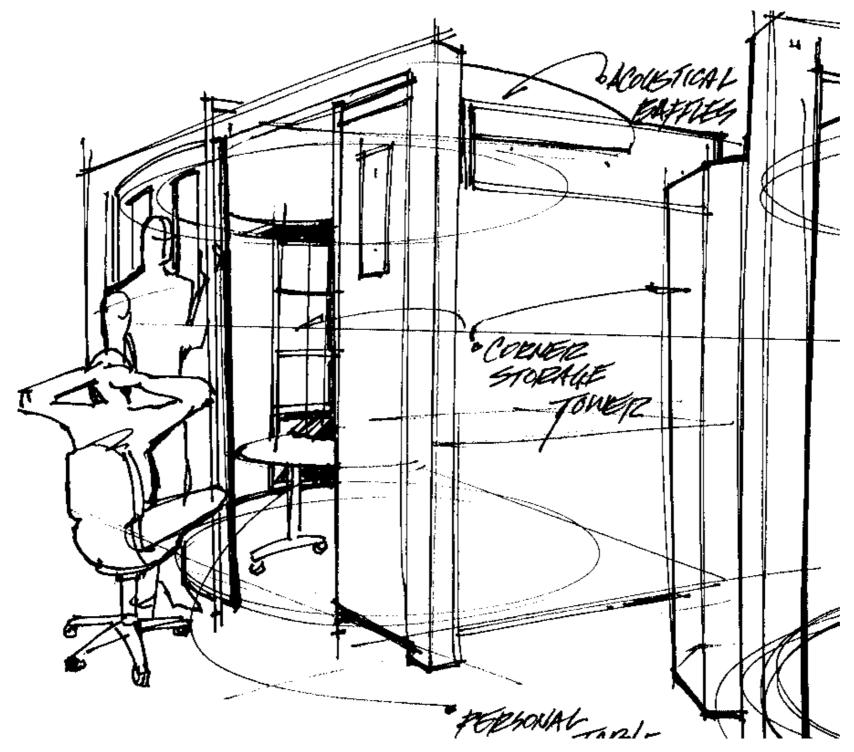














Questions